

STAGE DOOR  
**ENCORE!**  
*Awards*

**Celebrating Excellence in Northern California's Theatre Community!**

**AWARD CATEGORIES**

**Outstanding Production of a Play - Drama**

**Outstanding Production of a Play - Comedy**

**Outstanding Direction of a Play**

**Outstanding Set Design for a Play**

**Outstanding Costumes for a Play**

**Outstanding Technical Design for a Play**

**Outstanding Ensemble in a Play**

**Outstanding Lead Performer in a Play-Drama**

**Outstanding Lead Performer in a Play-Comedy**

**Outstanding Featured Performer in a Play-Drama**

**Outstanding Featured Performer in a Play-Comedy**

**Outstanding Supporting Performer in a Play**

**Outstanding Youth Performer in a Play**

**Outstanding New Work**

**Company of the Year**

**All Star Award**

**Outstanding Production of a Musical**

**Outstanding Direction of a Musical**

**Outstanding Music Direction of a Musical**

**Outstanding Choreography of a Musical**

**Outstanding Orchestra for a Musical**

**Outstanding Set Design for a Musical**

**Outstanding Costumes for a Musical**

**Outstanding Technical Design for a Musical**

**Outstanding Ensemble in a Musical**

**Outstanding Lead Performer in a Musical**

**Outstanding Featured Performer in a Musical**

**Outstanding Supporting Performer in a Musical**

**Outstanding Youth Performer in a Musical**

**Outstanding Youth Production**

**Outstanding Ensemble in a Youth Production**

**Outstanding Choreography for a Youth Production**

**Outstanding Sets and Costumes for a Youth Production**

**Outstanding Technical Design for a Youth Production**

**Awards Season:**

**December 21 - December 20**

**Nominations Announced:**

**January 1**

**Awards Ceremonies:**

**Late January/Early February**

**Awards Classifications:**

**Regional**

**Community**

**Youth**

**Submit a Production:**





## The Encore Awards Statement of Purpose is to:

- Present an opportunity to come together to celebrate Northern Californian performing arts and artists
- Honor the outstanding achievements of performing arts practitioners
- Raise regional & national visibility and recognition of our local performing arts scene.

## Benefits for Producing Companies

**Stronger Funding and Donor Confidence** - Awards signal artistic excellence. When your company is recognized, it becomes easier to demonstrate impact to grant panels, inspire donor trust and secure sponsorships and partnerships. Funders want to support organizations that deliver quality. Being recognized by the Encore Awards can provide the proof!

**Elevated Artistic Standards** - Knowing that your work will be evaluated encourages companies to push creative boundaries, invest in stronger production values and prioritize training and artistic development. This healthy sense of aspiration raises the overall quality of theatre across the region.

**Recruitment and Retention of Talent** - Artists want to work with companies known for excellence. The Encore Awards can help attract skilled performers, designers, and directors, help retain dedicated volunteers and creatives and help build a reputation as a company where great work is seen and celebrated.

## Benefits for Artists

**Validation of Craft and Commitment** - Community theatre artists give countless hours of their time, often with little to no compensation. Being recognized by the Encore Awards can help them feel validated and rewarded for that time.

**Career Development and Visibility** - Even in non-professional settings, awards help artists build résumés and portfolios, gain recognition across the region and open doors to new creative opportunities.

**Encouragement of Artistic Risk** - When artists know their work is seen and appreciated, they feel empowered to take on challenging roles and experiment with new techniques.

**A Stronger Artistic Community** - The Encore Awards bring together artists from many companies, fostering collaboration, networking and shared celebration of the craft.

## Benefits for the Community

**Increased Cultural Engagement** - Awards generate excitement around local theatre, encouraging more people to attend shows and support the arts.

**Economic Impact** - More attention means higher ticket sales, increased local spending, and stronger community arts infrastructure.

**Civic Pride and Volunteerism** - Recognizing community theatre artists reinforces the idea that participating in the arts—onstage or backstage—is a meaningful form of civic engagement.

## Why Join the Encore Awards?

Participating in the Encore Awards strengthens your company, your artists, and your community. It connects you to a network of passionate theatre-makers and positions your work within a larger cultural conversation. By joining, your company becomes part of a movement to elevate and celebrate the power of regional and community theatre in Northern California.



## **Fees**

To enroll a production for Encore Awards consideration the producing company must complete the online submission form. Once the submission form has been received the program administrator will review it and send the producing company an invoice for the registration fee and contact the producing company to arrange the tickets for the judges. Each judge gets a ticket, producing companies can provide them with an additional ticket at their discretion

### **2026 Application Fee - \$125 per production**

Producing companies can also pay for program registration in advance. This option offers a discounted rate on the fee.

<b>Number of Productions</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>Each Additional</b>
<b>Fee</b>	<b>\$125</b>	<b>\$215</b>	<b>\$300</b>	<b>\$385</b>	<b>\$450</b>	<b>\$75</b>

- If a member cancels a production there will be no refund issued from the registration fee. If the Encore Awards removes a production from consideration due to lack of judges the producing company will be given credit toward a future production or will be refunded for that portion of the registration fee.
- If a production is disqualified or a company is disqualified from participating in the Encore Awards for any reason, the producing company is not entitled to a refund of any kind.
- If a producing company withdraws a production from consideration it is at the Encore Administrators discretion whether a refund or partial refund is issued.
- Membership ends with the end of the Awards Season. Producing companies can renew their membership at the beginning of the next awards season. No credits will be carried over to the next season except in special circumstances.
- Fees for the Encore Awards program only cover a portion of its expenses. Donations from companies and/or individuals are also welcome, but in no way influence the outcome of the awards.
- All fees and donations help cover administration hours, the cost of the awards themselves, the website and other expenses incurred during the regular operation of business.
- If the fees are a barrier for participation in the program, please contact the administrator and ask about a reduction in fees.



## ELIGIBILITY

- The production must be produced by an established production company.
- The production must be presented within the area set by the awards for the season.
- The production must have a minimum of 6 performances over the course of two weeks. For Youth Productions they must have at least 2 performances.
- The producing company can not charge a fee for performers or crew to participate in the production
- The production must be enrolled and the registration fee paid at least 3 weeks before the production opens.
- The production must run within the Encore Awards Season (December 21-December 20)

## CLASSIFICATION

The Encore Awards are broken into three classifications:

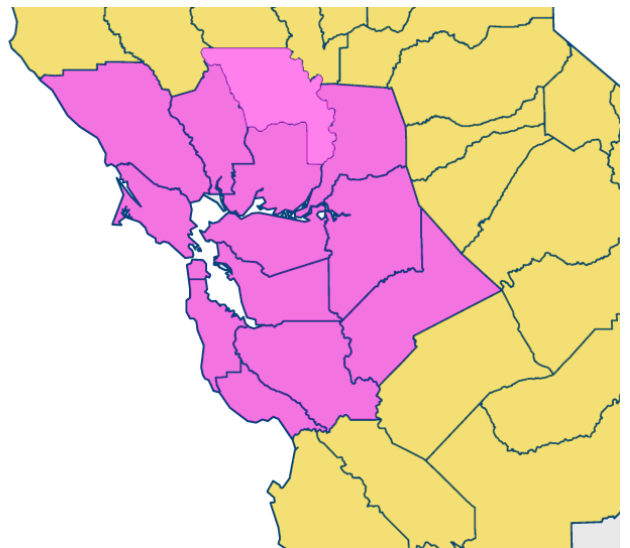
**COMMUNITY**— the producing company is a 501c3 non profit and their participants do so on a volunteer basis. Stipends and Travel Reimbursements are allowed.

**REGIONAL**— the producing company employs equity actors, pays an hourly wage or a living wage to the cast and crew. They can be 501c3 or for profit.

**YOUTH** - the production is at least 85% youth performers. These programs can be tuition based programs. Educational programs are not allowed at this time.

If you are unsure which of these your company falls under, please contact the Encore Award Administrator for a determination.

The 2026 Awards will cover companies in the following counties: San Francisco, San Mateo, Contra Costa, Alameda, Santa Clara, Santa Cruz, Napa, Solano, Sonoma, Sacramento, Yolo, Stanislaus and San Joaquin.



# STAGEDOOR ENCORE! Awards

## THE PROCESS

**APPLICATION** - The producing company completes an online application for their production, at least three weeks prior to it opening.

**REVIEW/ACCEPTANCE**- The application is reviewed by Encore's Administrator and the producing company is notified that the production has been accepted. The administrator will send an invoice for the enrollment fee. Once the fee is paid, the production is accepted into the program.

**JUDGES** - The Encore Administrator will secure the judges for the production and will arrange for their tickets with the producing company. (Each production is judged by three judges, the producing company provides comp tickets for the judges, some companies might choose to include a companion ticket. )

**ATTENDANCE/SCORING** -The judges will attend the production and submit their scores within 3 days of attending the production. Scores are then placed in a secure database .

**NOMINATIONS** - At the end of the award season, the scores will be tabulated and nominations will be determined.

**SCORE REVIEW**- The Encore Administrator will invite 1-3 members of the theatrical community to confidentially review the results of the award season and audit the scoring to confirm the results.

**ANNOUNCEMENT** - The nominations will be announced and companies will be notified.

**AWARDS CEREMONY** - At the awards ceremony we will come together and celebrate theatre in Northern California and announce the winners.

**AFTER THE CEREMONY**—After the ceremony each company who received awards will receive a company plaque listing all the awards that they received for the year.

Scan the QR Code to submit your application or visit  
[www.stagedoorca.com](http://www.stagedoorca.com)





## About the Encore Awards

The Encore Awards were created by Stage Door California as part of the groups effort to bring the performing arts communities of Northern California together. The program will recognize and award excellence in the theatrical communities of the region, increase visibility for producing companies and highlight excellence to the general public.

As with any “award” ceremony, one of the big philosophical questions becomes “what is excellence?” What is an “outstanding” actor? In the arts, is it fair to rank or compare productions with entirely different artistic objectives?

Our mission is to celebrate excellence, not to say a certain production is “better” than another. Thus, The Encore Awards system attempts to keep comparisons to a minimum. **Each production seen by our Judges will be adjudicated based on its own merits rather than compared to other productions.**

### 2026 ENCORE AWARD CATEGORIES

- |   |   |
|---|---|
| Outstanding Production of a Play-Drama                    | Outstanding Production of a Musical             |
| Outstanding Production of a Play-Comedy                   | Outstanding Direction of a Musical              |
| Outstanding Direction of a Play                           | Outstanding Music Direction for a Musical       |
| Outstanding Set Design for a Play                         | Outstanding Choreography for a Musical          |
| Outstanding Costumes for a Play                           | Outstanding Orchestra for a Musical             |
| Outstanding Technical Design for a Play                   | Outstanding Set Design for a Musical            |
| Outstanding Lead Performer in a Play-Drama                | Outstanding Costumes for a Musical              |
| Outstanding Lead Performer in a Play-Comedy               | Outstanding Technical Design for a Musical      |
| Outstanding Featured Performer in a Play-Drama            | Outstanding Lead Performance in a Musical       |
| Outstanding Featured Performer in a Play-Comedy           | Outstanding Featured Performance in a Musical   |
| Outstanding Supporting Performer in a Play                | Outstanding Supporting Performance in a Musical |
| Outstanding Youth Performer in a Play                     | Outstanding Youth Performer In a Musical        |
| Outstanding Ensemble in a Play                            | Outstanding Ensemble of a Musical               |
| Company of the Year                                       | All Star Award                                  |
| Outstanding Youth Production                              | Outstanding New Work                            |
| Outstanding Choreography for a Youth Production           |   |
| Outstanding Ensemble of a Youth Production                |   |
| Outstanding Set and Costume Design for a Youth Production |   |
| Outstanding Technical Design for a Youth Production       |   |



## General Judge Information

- The judges for the Encore Awards are individuals involved in the performing arts with at least 5 years experience in their field of expertise, have considerable training and/or are currently active within the theatrical community. The Encore Awards strives to have each production judged by a variety of judges to promote fairness.
- Judges can not judge a production that they are involved with in any capacity or for a company where they hold a position or have held a position any time in the last 10 years.
- Judges can not judge a production that involves a family member or close friend in the cast, crew, creative or administration of the producing company.
- Judges in the same family can not judge the same production.
- Bribes, coercion or any means of directly influencing a judges scoring is strictly prohibited and will result in disqualification.
- Judges scores and comments will be kept confidential at all times. Judges can not share their scoring or comments with anyone including other judges.
- Judges are required to dress and act professionally at all times when attending a production.
- Judges should not be conspicuous to other audience members and should not disrupt the production in any way.
- It is recommended that producing companies not notify performers or creative team members for the production when judges will be attending.
- Judges are required to submit their scoring within 3 days of attending the production. Changes to scores can be made up to 7 days after attending in special circumstances and changes must be made through the administrator. After 7 days, no changes can be made to scores and they are final.
- Judges are expected to attend at least 2 productions a month (on average)
- If a conflict of interest is discovered between a judge and a producing company the production will immediately be disqualified and no refund will be issued. In some cases disqualification may extend to future productions as well and/or cause the producing company to pay additional fees to have their shows considered in the future.

# The Judging and Scoring Process



Judges are chosen for the season based on a number of criteria.

1. Range of theatrical viewing experience
2. Location and availability
3. Demonstrated understanding of theatrical artistry
4. Specific areas of training, knowledge, expertise, and experience

Judges commit to a 1-year basis with the option to continue for up to 3 years without further review.

## **Assigning Judges**

3 judges will be assigned to each production, the theatre will be notified of who their judges will be and then the judges will contact the theatre to arrange their ticket(s). Theatres may choose if judges are given 1 or 2 tickets.

## **Scoring**

Judge scoring will be completed through an online platform.

Judges must register their scores within 72 hours of seeing the show.

All scores are confidential.

## **Tabulations**

At the end of the season, scores are compiled for each category – the top scores in each category will become the “nominees” for each individual category. There will be 6-12 nominees in each category. The person (or people) with the highest score will be announced the winner at the ceremony.

## **Review**

Scores will be reviewed by a third party prior to the nomination announcements to ensure and confirm accuracy and fairness. Only the administrator and the reviewer will know the results until the ceremony.

# General Notes

- **General Deadline:** Productions must be submitted a minimum of 3 weeks (21 calendar days) before opening.
- The producing company is only required to offer one ticket per judge. If you have the space, many Judges appreciate having a second ticket, but we do not require it. You also have the opportunity to offer two (2) tickets on certain nights (say off-nights when the seats would be empty anyway).
- If seats in your theater are assigned, it is best to seat the judges in good seats so they get the full performance.
- Judges will contact your Ticketing Contact provided on the producers registration form directly to reserve their ticket(s).
- Under no circumstances may Judges ask for tickets at the door. They are instructed to reserve tickets as far in advance as possible.
- Cancellations and rescheduling happen, so please be sure your Ticketing Contact is available and communicative. If a judge is unable to attend the performance for some reason they will contact your box office first to try to move their ticket to another date. If that isn't possible, they will let the Encore Administrator know and we will do our best to find a new judge to score your production.
- If for any reason only two judges see and score a production the Encore Administrator will average the other two sets of scores to create a third set of scores. If only one judge sees and scores a production, the show will be removed from consideration and the enrollment fee will be refunded to the producing company OR they will be given credit for their next production. (We don't foresee this happening but in the case that it does that is how it will be handled.)
- All of the judges' scores are private. Scores will be entered into an online balloting system and are not available to anyone. Judges are also asked to not reveal their scores or opinions on shows they are assigned to see.
- Judges identities will be provided to the producing company, however we ask that the identities of the judges not be revealed to the cast or crew of the show.



## Encore Judge Code of Ethics

- 1. Refrain from evaluatively discussing productions you are assigned to see.** Even if you thought the show was great, we ask that you refrain from any commentary, particularly with those close to the production itself. We feel stating any opinions that might indicate how you voted can be detrimental to the system.
- 2. Do not publicly reveal your opinions on shows you have seen as a Judge.** This includes writing a review anywhere (blog, newspaper, twitter.) This is important to maintaining the integrity of the system.
- 3. Be honest about your affiliations with organizations or individuals.** We want this system to be as fair as possible and any bias (negative OR positive) can really throw it off course. If you have a family member/ significant other in a production you're assigned to see, notify us so we can schedule someone else. Please refer to the conflict of interest policy.
- 4. Be courteous and responsible to our Participating Organizations!** Be on time and prepared to see each show with an open mind. As said before... you're representing the Encore Awards.
- 5. Be open-minded and objective.** Come to each show ready to be surprised. Lose all preconceived notions about any production and watch for excellence.
- 6. See every show in its entirety.** Every Judge is required to stay for the entire performance. The producing companies are proud to participate in the Encore Awards and are also proud of their work. If you are not enjoying a performance, be respectful of the company and the performers onstage. Besides, if you left at intermission, you might miss a show-stopping musical number or design element worth noting!



## **Award Categories with Descriptions**

### **Production & Special Awards**

#### **Outstanding Production – Play Drama\***

For a non-musical dramatic production. Intended to honor productions that leave a profound positive impression or impact with unified and exceptional elements. Everything within the experience of the production fortifies and lifts up the message of the piece and propels the story or intent forward. Key themes of the work are represented with an insightful interpretation. Intentional scenography of collective design choices and their application heighten the atmospheric experience.

#### **Outstanding Production – Play Comedy\***

For a non-musical comedic production. Intended to honor productions that leave a profound positive impression or impact with unified and exceptional elements. Everything within the experience of the production fortifies and lifts up the message of the piece and propels the story or intent forward. Key themes of the work are represented with an insightful interpretation. Intentional scenography of collective design choices and their application heighten the atmospheric experience.

#### **Outstanding Production – Musical\***

For a musical production. Intended to honor musical productions that leave a profound positive impression or impact with unified and exceptional elements. Everything within the experience of the production fortifies and lifts up the message of the piece and propels the story or intent forward. Musical features are skillfully integrated and executed. The key themes of the work are represented with an insightful interpretation. Intentional scenography of collective design choices and their application heighten the atmospheric experience.

#### **Outstanding New Work**

To honor a play or musical that is new or a new adaptation.

#### **All Star Award**

The All Star Award will be given by the Encore Awards to one or more recipients within the theatrical community to honor their contribution to theatre in Northern California. Stage Door California will accept nomination from theatre companies in November of each year.

\*these categories will be given in both community and regional classifications.

# Award Categories with Descriptions

## Direction and Choreography Awards



### **Outstanding Direction – Play\***

Intended to honor outstanding achievements in directing a non-musical production. This can be any style. In general this often means the overall production is unified and striking and/or absorbing. The production conveys the emotional depth and clarity required by the play; the staging is imaginative, lively, and interesting; the director has succeeded in guiding performers to explore full depths of expression; the production engages the viewer from moment to moment; scenery, lighting, costumes, properties, sound, and other design elements are imaginative and cohesive.

### **Outstanding Direction – Musical\***

Intended to honor outstanding achievements in directing a musical production. In general this often means the overall production is unified and strikingly exciting and/or absorbing. The production conveys the emotional depth and clarity required by the musical; the staging is imaginative, lively, and interesting; the director has succeeded in guiding performers to explore new depths of expression; the production engages the viewer from moment to moment - scenery, lighting, costumes, properties, sound, and other design elements are imaginative and cohesive.

### **Outstanding Music Direction\***

Intended to honor outstanding achievements in music direction. In general this often means the overall production is unified and striking and/or absorbing and the music therein is incorporated smoothly to support the themes of the piece. The music might also stand out without overpowering the rest of the piece.

### **Outstanding Choreography\***

Intended to honor outstanding choreography that supports the story of the material and is innovative, creative, and expressing the intended feelings of the piece. The choreography must be part of a musical performance.



## **Award Categories with Descriptions**

### **Design Awards**

#### **Outstanding Scenic Design for a Play\***

To honor the crafted and intended scenic design of a play. For scenic designs that however realistic or abstract, look finished; there is harmony between the set and costumes; color and line focus attention to important areas of the stage; details of the set help the audience understand both the characters and the production's subtext. Attention will be paid to the transitions and scene changes.

#### **Outstanding Scenic Design for a Musical\***

To honor the crafted and intended scenic design of a musical. For scenic designs that however realistic or abstract, look finished; there is harmony between the set and costumes; color and line focus attention to important areas of the stage; details of the set help the audience understand both the characters and the production's subtext. Attention will be paid to the transitions and scene changes.

#### **Outstanding Costume Design for a Play\***

To honor the crafted and intended costume design of a play. For costume design that serves the production, helping to tell the story and adding to the visual environment; and featuring designs that help articulate relationships between characters and through color, line, and texture, help define and express each character. Attention will be paid to time period and functionality of the design.

#### **Outstanding Costume Design for a Musical\***

To honor the crafted and intended costume design of a musical. For costume design that serves the production, helping to tell the story and adding to the visual environment; and featuring designs that help articulate relationships between characters and through color, line, and texture, help define and express each character. Attention will be paid to time period and functionality of the design.

#### **Outstanding Technical Design for a Play\***

To honor the crafted and intended lighting and sound design of a play. For lighting and sound that is unique and appropriate to the world created by the director and other designers. This can be realistic or abstract.

#### **Outstanding Technical Design for a Musical\***

To honor the crafted and intended lighting and sound design of a musical. For lighting and sound that is unique and appropriate to the world created by the director and other designers. This can be realistic or abstract.

# Award Categories with Descriptions

## Performance Awards (Page 1)



### **Outstanding Ensemble – Play\***

For a cast of performers in a non-musical play that are working particularly well together as a whole with a shared, unified, discernable purpose. The cast must have at least 6 performers to be considered for this award.

### **Outstanding Ensemble – Musical\***

For a cast of performers in a musical that are working particularly well together as a whole with a shared, unified, discernable purpose. The cast must have at least 6 performers to be considered for this award.

### **Outstanding Lead Performance in a Play-Comedy\***

To honor the performance of a leading performer in a comedic play. Judges will consider characterizations, vocal and physical performance and believability. They will consider how they fit in to the fabric of the production.

### **Outstanding Lead Performance in a Play-Drama\***

To honor the performance of a leading performer in a dramatic play. Judges will consider characterizations, vocal and physical performance and believability. They will consider how they fit in to the fabric of the production.

### **Outstanding Lead Performance in a Musical\***

To honor the performance of a leading performer in a musical. Judges will consider characterizations, vocal and physical performance and believability. They will consider how they fit in to the fabric of the production.

### **Outstanding Featured Performance in a Play-Comedy\***

To honor the performance of a featured performer in a comedic play. Judges will consider characterizations, vocal and physical performance and believability. They will consider how they fit in to the fabric of the production.

### **Outstanding Featured Performance in a Play-Drama\***

To honor the performance of a featured performer in a dramatic play. Judges will consider characterizations, vocal and physical performance and believability. They will consider how they fit in to the fabric of the production.

### **Outstanding Featured Performance in a Musical\***

To honor the performance of a featured performer in a musical. Judges will consider characterizations, vocal and physical performance and believability. They will consider how they fit in to the fabric of the production.

### **Outstanding Supporting Performance in a Play\***

To honor the performance of a supporting performer in a dramatic or comedic play. Judges will consider characterizations, vocal and physical performance and believability. They will consider how they fit in to the fabric of the production.



## **Award Categories with Descriptions**

### **Performance Awards (Page 2)**

#### **Outstanding Supporting Performance in a Musical\***

To honor the performance of a supporting performer in a musical. Judges will consider characterizations, vocal and physical performance and believability. They will consider how they fit in to the fabric of the production.

#### **Outstanding Supporting Performance in a Play\***

To honor the performance of a supporting performer in a dramatic or comedic play. Judges will consider characterizations, vocal and physical performance and believability. They will consider how they fit in to the fabric of the production.

#### **Outstanding Supporting Performance in a Musical\***

To honor the performance of a supporting performer in a musical. Judges will consider characterizations, vocal and physical performance and believability. They will consider how they fit in to the fabric of the production.

#### **Outstanding Youth Performance in a Play\***

To honor the performance of a youth performer in a dramatic or comedic play. Judges will consider characterizations, vocal and physical performance and believability. They will consider how they fit in to the fabric of the production. Performers must be under the age of 18 and not being considered in any other performing category.

#### **Outstanding Youth Performance in a Musical\***

To honor the performance of a youth performer in a musical. Judges will consider characterizations, vocal and physical performance and believability. They will consider how they fit in to the fabric of the production. Performers must be under the age of 18 and not being considered in any other performing category.

#### **Outstanding Orchestra\***

For musicians that accompany during a performance of a musical. Live musicians must make up at least 50% of the total instrumentation in order to be considered for this award. Judges will look for perfection in tuning, tempo, dynamics, and cohesiveness.

# **Award Categories and Descriptions**

## **Youth Productions Awards**



### **Outstanding Youth Production**

For a youth production where at least 85% of the cast is made up of performers that are under the age of 18. Intended to honor musical productions that leave a profound positive impression or impact with unified and exceptional elements. Everything within the experience of the production fortifies and lifts up the message of the piece and propels the story or intent forward. Musical features are skillfully integrated and executed. The key themes of the work are represented with an insightful interpretation. Intentional scenography of collective design choices and their application heighten the atmospheric experience.

### **Outstanding Ensemble of a Youth Production**

For a youth production where at least 85% of the cast is made up of performers that are under the age of 18 that are working particularly well together as a whole with a shared, unified, discernable purpose. The cast must have at least 6 performers to be considered for this award

### **Outstanding Technical Design for a Youth Production**

To honor the crafted and intended lighting and sound design of a musical. For lighting and sound that is unique and appropriate to the world created by the director and other designers. This can be realistic or abstract. For a youth production where at least 85% of the cast is made up of performers that are under the age of 18.

### **Outstanding Choreography for a Youth Production**

Intended to honor outstanding choreography that supports the story of the material and is innovative, creative, and expressing the intended feelings of the piece. The choreography must be part of a musical performance. For a youth production where at least 85% of the cast is made up of performers that are under the age of 18.

### **Outstanding Set and Costume Design for a Youth Production**

To honor the crafted and intended scenic and costume design for a youth production. For designs that however realistic or abstract, look finished; there is harmony between the set and costumes; color and line focus attention to important areas of the stage; details of the set help the audience understand both the characters and the production's subtext. Attention will be paid to the transitions and scene changes. For a youth production where at least 85% of the cast is made up of performers that are under the age of 18.



## **Awards Ceremony**

Note: This information is subject to change.

Each year, Stage Door California will choose a different community to host the awards ceremony in order to include all areas of our award boundaries. The 2027 ceremony will be held in the East Bay. The Encore Awards will be held in late January or early February. The event will be a chance to dress to impress and show off. The event will have a step and repeat for photo opportunities and will be a huge celebration of our theatre community.

There will be two events to give out more than 72 awards.

### **Event #1 - Youth and Community Theatre Awards**

This event will take place on a Sunday and will be split in to two “acts”:

Act 1 will begin at 6:00pm and will include the Special awards, Youth Production awards, Design awards and the awards for Music Direction, Choreography and Orchestra. The first act will include a fashion show from nominated costume designs and performances.

Act 2 will begin at 7:30pm and will include all of the Performance Awards as well as the awards for Direction, Overall Production and Company of the Year. The second act will also include performances from some of the nominees and a special guest performance.

### **Event #2 - Regional Theatre Awards**

This event will take place on a Sunday and will begin at 7:00pm

The event will include all regional awards and will include performances from nominated shows and a guest performance.

## **Awards Event Ticketing Information**

General Admission - \$28

Nominees - \$14

All Producing Companies will receive 2 complimentary tickets to the event (regardless whether they have any nominations).

Nominated Producing Companies will be given the opportunity to purchase 20 tickets at the discounted rate of \$20. (\$400) This block of tickets is meant to encourage companies to bring everyone they can with them to celebrate with us.

We want all nominees to have the opportunity to attend. If the cost of the ticket will prevent a nominee from attending there will be a limited number of “sponsored” tickets available.

**If you have questions or would like more information please  
contact us at [info@stagedoorca.com](mailto:info@stagedoorca.com)**